## **DAWN VARAVA**

(609) 238-9871 dvarava@comcast.net Equity Membership Candidate

Voice Type: Alto (D3-G5)	Height:	5'5"	Hair: Black	Eyes: Blue
HEATRE				W. L. 101 171 1
GOOD PEOPLE	Dott	tie (u/s)		Walnut Street Theatre (Bernard Havard, Director)
CATHERINE AND PATRICK (Staged Reading)	Kath	hleen Hughes McC	Geever	Philadelphia Dramatist Center (Quinn D. Eli, Literary Manager)
ANGEL OF DEATH ROW (Staged Reading)	Wor	man 3; Prosecutor	2; Esther	Philadelphia Dramatist Center (Quinn D. Eli, Literary Manager)
FRESH	Bett	y ("Jailbirds")		Philadelphia Music Theatre Works
JAILBIRDS	Bett	у		Ritz Theatre Production
CABARET	Frau	ulein Schneider		Ritz Theatre
LM/ TELEVISION				
THE WRONG NUMBER	Hele	∍n		Villanova University Film Program (Laura Marie Blackburn, Director)
THE PRIEST	Mar	y Pat Nevel		Columbia University Film School (Ben Kegan, Director)
DO NO HARM	Gala	a Fundraiser Gues	st; Patient	NBC (2013)
INNOCENCE	Zoe	y Velazquez		Independent Film (Xander Michael Barber, Director)
RADE SHOW/ INDUSTRIAL				
CEO ANNUAL CONFERENCE	Sing	ging Businesswom	nan	Miles Technologies (Brian Kurtas, Creative Director)
PHILADELPHIA FLOWER SHOW 2013	Cock	kney Woman		Bill Schaffer Designs (Best in Show Award)
RAINING				
SCENE STUDY	Kare	en Vicks		Philadelphia Acting Studio
FILM /TV SCENE STUDY		an Fox		Philadelphia Acting Studio
ACTING	Meg	ghan Malloy		Private
VOCAL COACHING	Jen	Rosario		Private
DICTION/ ACTING	Diar	ne Gaary		Private
DIALECT TRAINING	Meg	ghan Malloy		Walnut Street Theatre
ADVANCED COMIC IMPROVISATION	Sha	ron Geller		Private
SCENE STUDY	Meg	ghan Malloy		Walnut Street Theatre
INTRO TO VOICEOVER	Voic	ces For All (VFA)		Burlington County College
MOVEMENT FOR THE ACTOR	Leal	h Walton		Walnut Street Theatre
Languages:	Basi	ic French		
Dialects:	Euro	ppean- German: F	Russian; British (R	.P; Estuary; Cockney); French;
				(Refined; Twang); Boston
	Ame	aricari- Yiddisti, int	ow Tork, Southern	i (Kelilieu, Twalig), Dosloli
Sports:				r (Reillied, Twarig), Boston
Sports: Other:	Wall	king; Bicycling; Sv	vimming; Billiards	
Sports: Other:	Wali Pian	king; Bicycling; Sv no; clarinet; saxop	vimming; Billiards hone; guitar; bass	guitar; percussion; mallets
	Wali Pian Exce	king; Bicycling; Sv	vimming; Billiards hone; guitar; bass	guitar; percussion; mallets
	Wali Pian Exce Goo	king; Bicycling; Sv no; clarinet; saxop eptional music rea nd ear for dialects	vimming; Billiards hone; guitar; bass ading and sight sir	guitar; percussion; mallets ging
	Wali Pian Exce Goo Poci NJ A	king; Bicycling; Sv no; clarinet; saxop eptional music rea od ear for dialects ket (Semi-Pro rati Auto & Motorcycle	vimming; Billiards hone; guitar; bass ading and sight sir ng)& Three-Cushi	guitar; percussion; mallets ging
Other:	Wali Pian Exce Goo Poci NJ A	king; Bicycling; Sv no; clarinet; saxop eptional music rea od ear for dialects ket (Semi-Pro rati	vimming; Billiards hone; guitar; bass ading and sight sir ng)& Three-Cushi	guitar; percussion; mallets ging
	Wali Pian Exce Goo Poci NJ A	king; Bicycling; Sv no; clarinet; saxop eptional music rea od ear for dialects ket (Semi-Pro rati Auto & Motorcycle d Passport	vimming; Billiards hone; guitar; bass ading and sight sir ng)& Three-Cushi	guitar; percussion; mallets ging